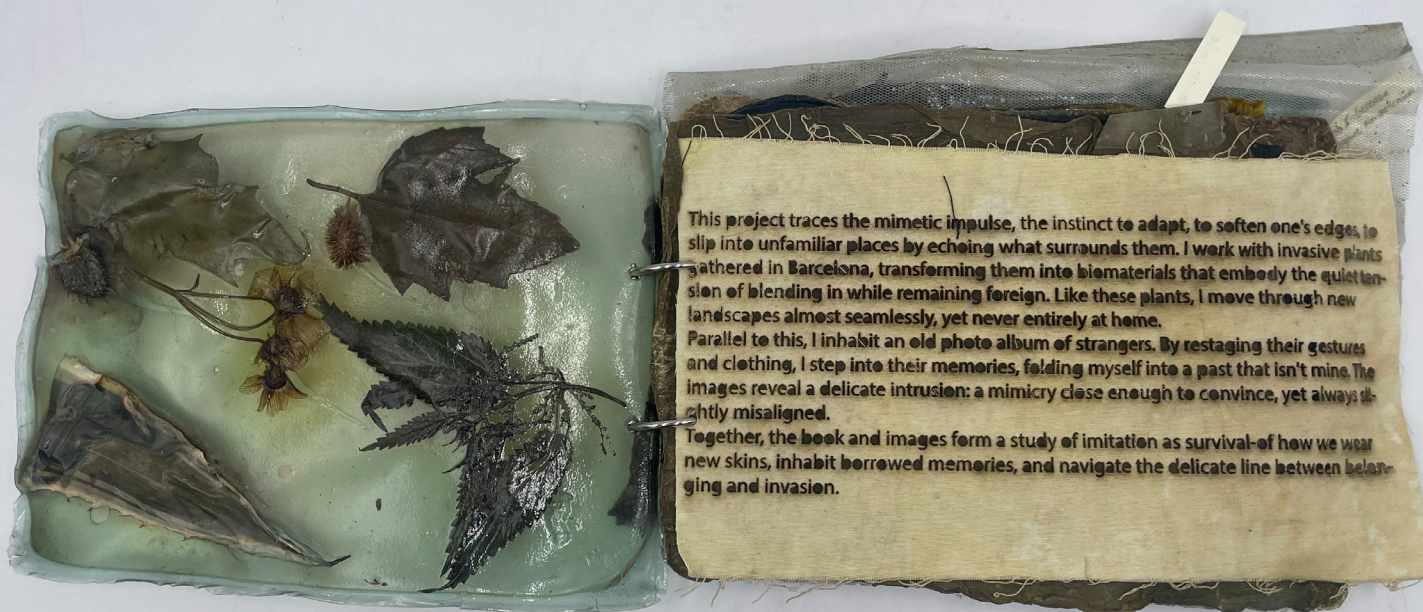
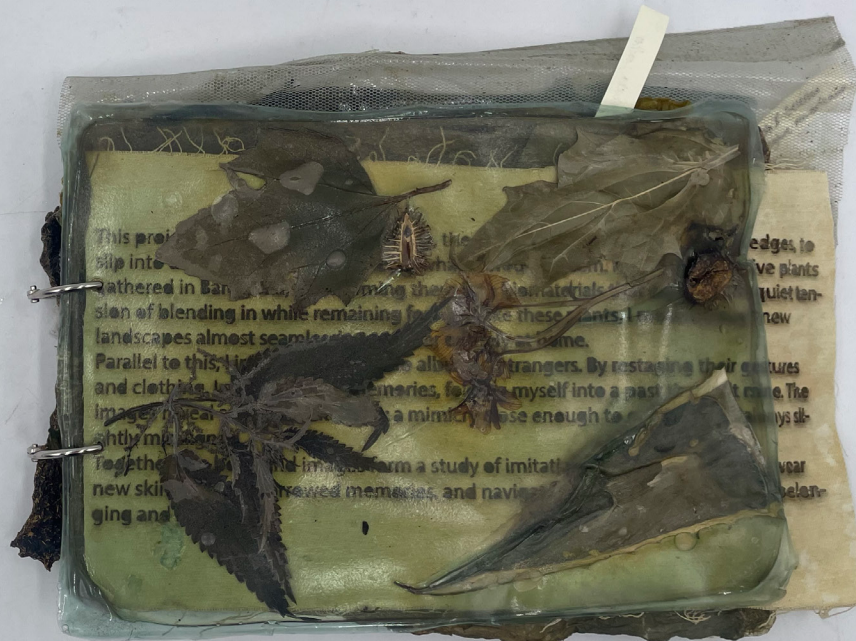


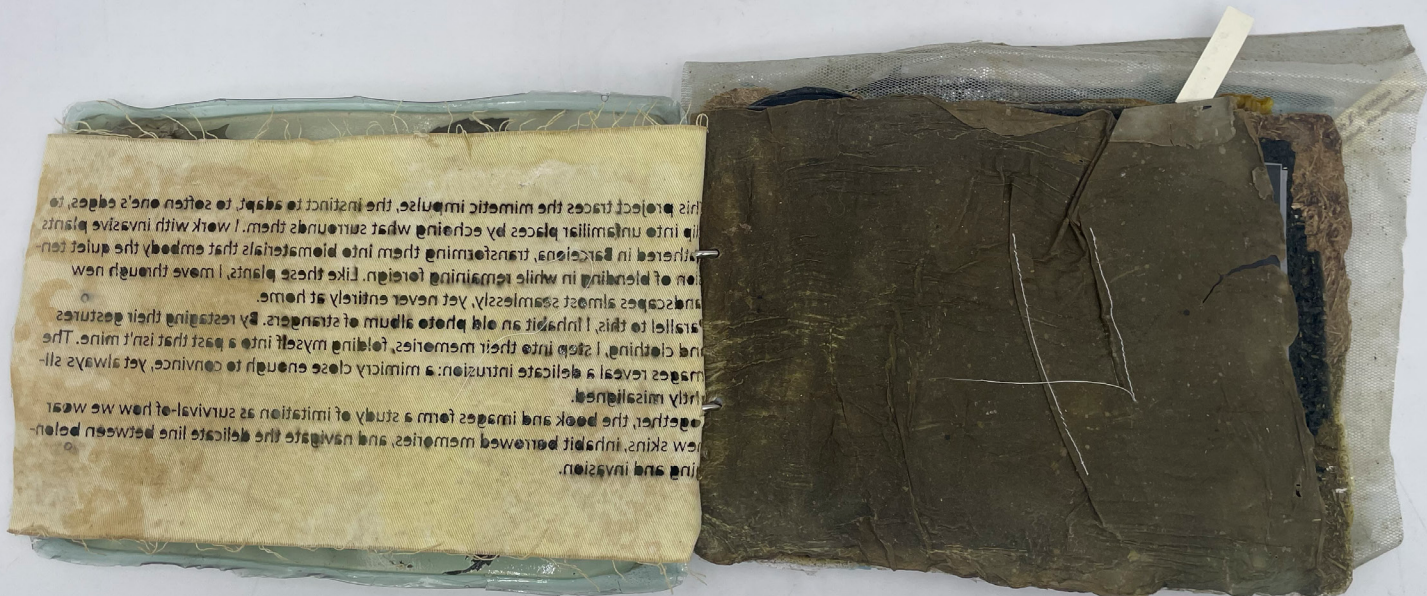
INVASIVE SPECIES

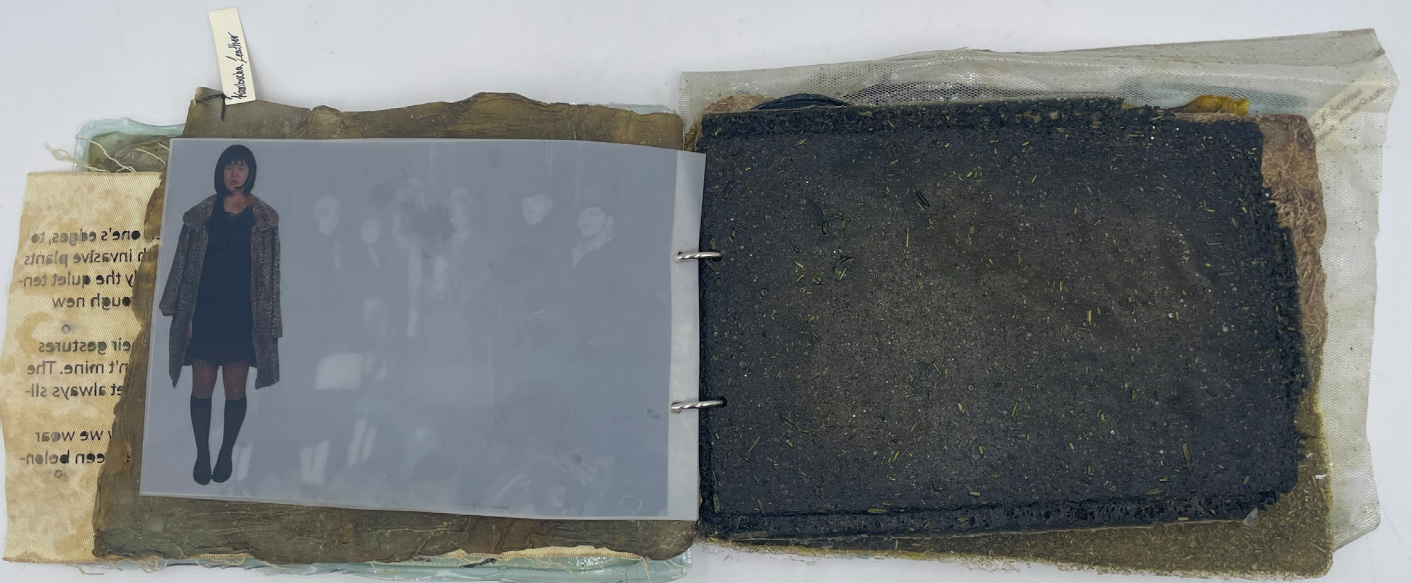
BIO

MATERIAL

BOOK V.2

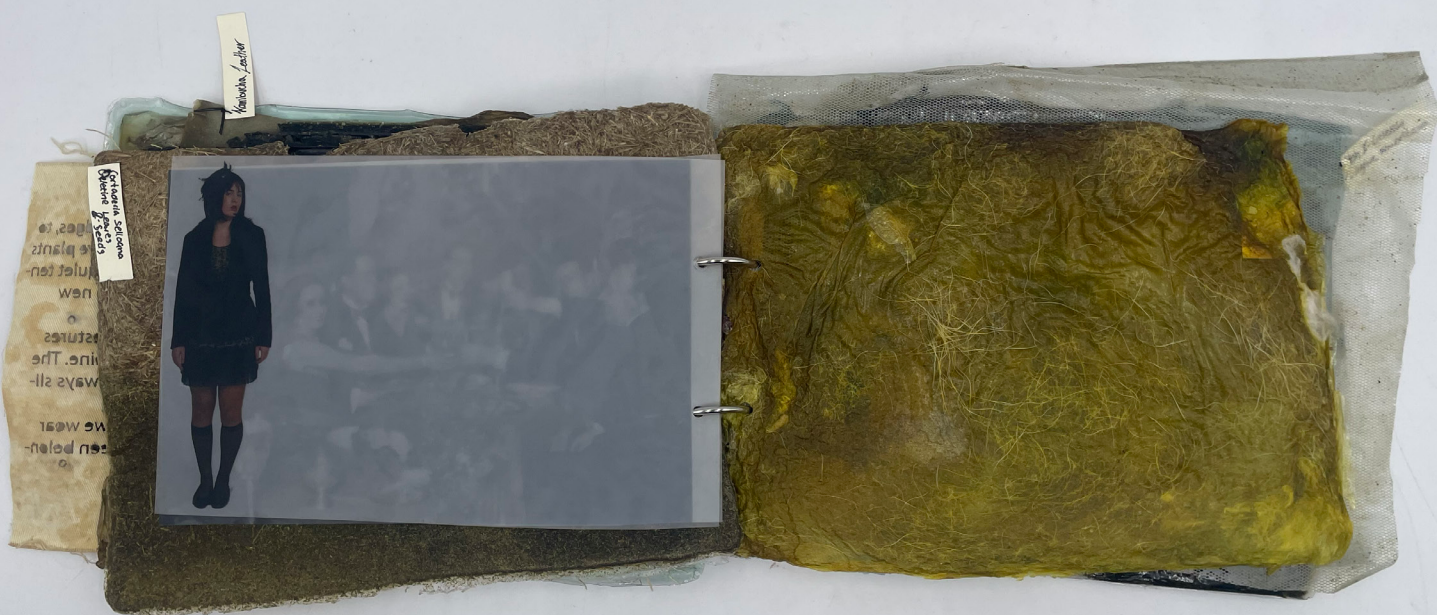


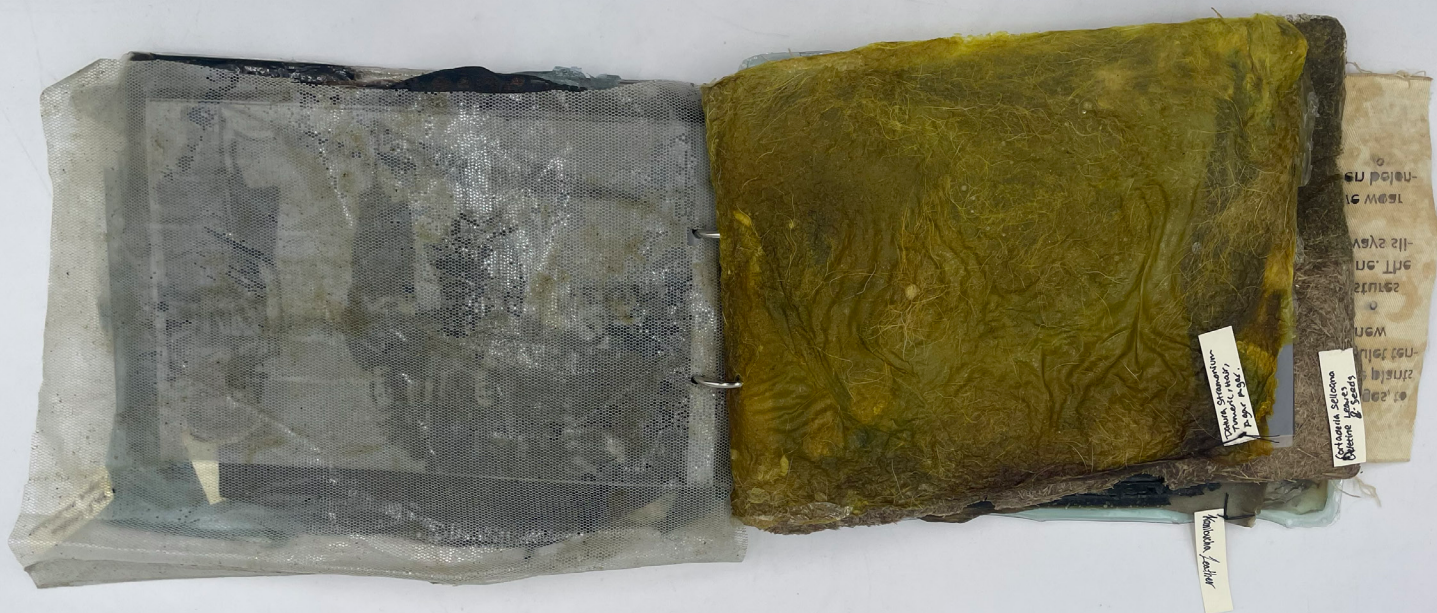










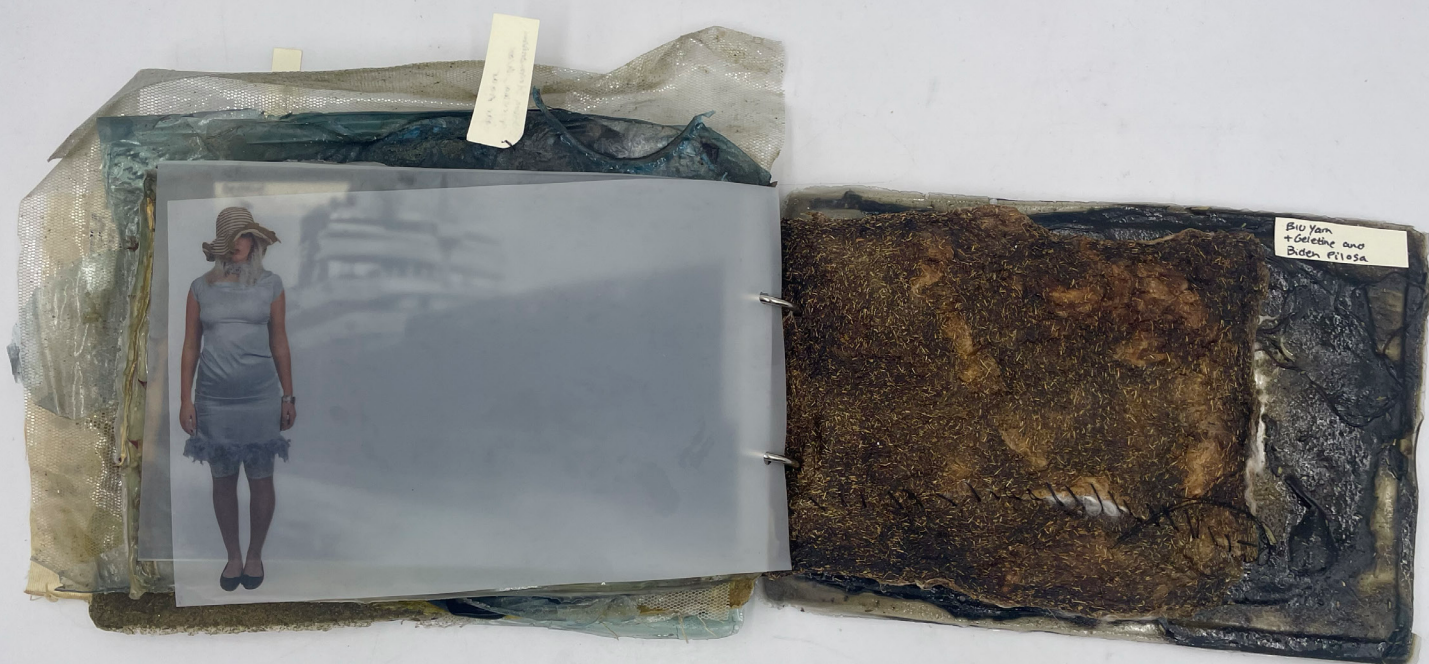


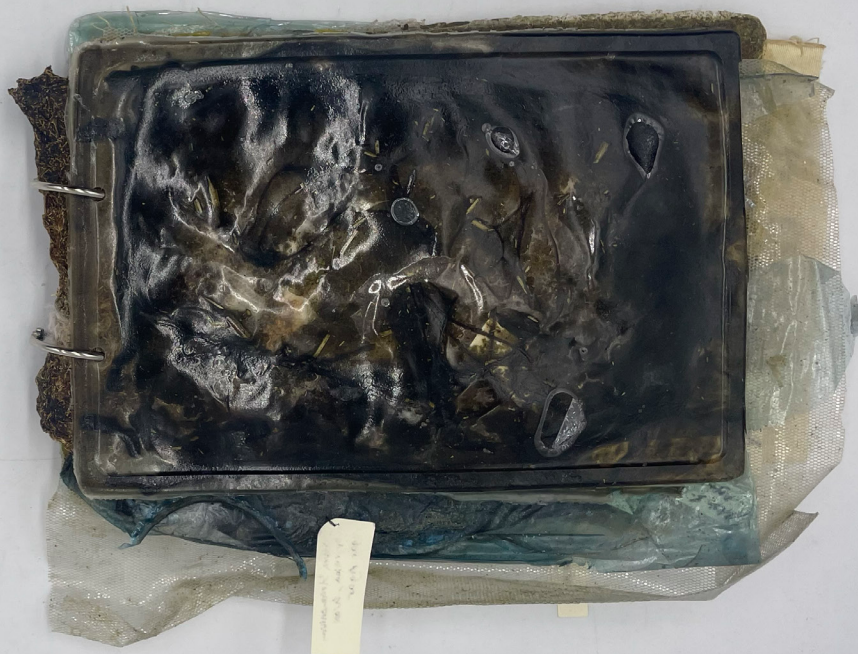
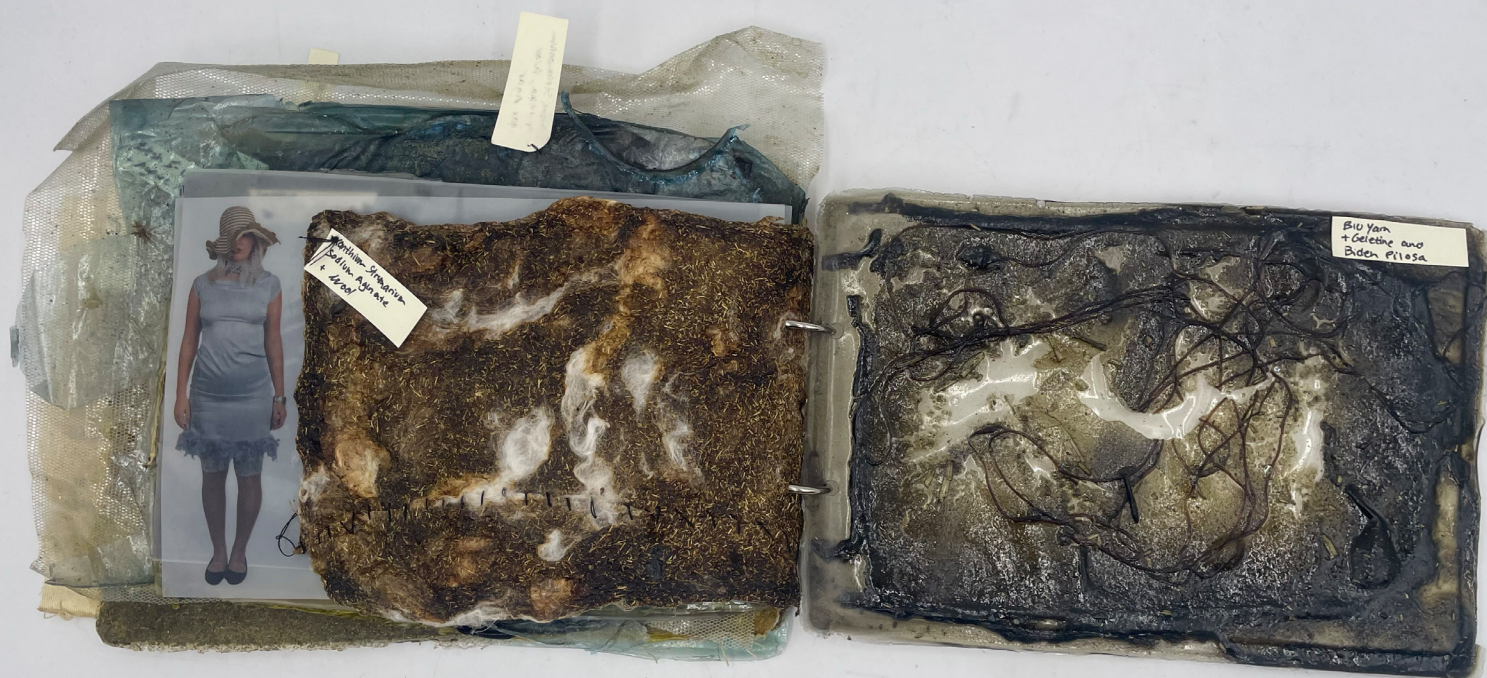












INVASIVE SPECIES



BIO MATERIAL SAMPLES



THIS BOOKLET CONTAINS THE RECIPES I DEVELOPED BETWEEN OCTOBER AND NOVEMBER 2025, WORKING SPECIFICALLY WITH INVASIVE PLANT SPECIES FOUND IN BARCELONA. ALL SPECIES SHOWN WERE COLLECTED ALONG THE BESÒS RIVER, THE NATURAL BOUNDARY THAT SEPARATES BARCELONA FROM BADALONA.

EXACT COORDINATES:

$41^{\circ}27'29''\text{N}$, $2^{\circ}11'39''\text{E}$

THE RIVER THAT SEPARATED ME FROM EVERYONE ELSE.

BIOMATERIAL SAMPLE

Sample name: 4 SAMPLES WITH GELETINE

Version:

Date: 10TH OF NOVEMBER

Recipe source:

Ingredients (Name, Quantity & Unit)

WATER 25ML
GELETINE 5G
GLYCERIN 2ML
VINEGAR A SPLASH
POWDERED CORTADERIA SELLOANA 1G
COLORS:
0.25G OF..
CARBON
TUMERIC
POMEGRANET
SPIRULINA

Utensils (Name & Quantity)

POT
ELECTRIC BURNER
SPOON
3 GRADUATED CYLINDERS
SCALE

Steps

PREPARE THE MOLD:

LIGHTLY COAT THE CHOSEN MOLD WITH A THIN LAYER OF OIL TO PREVENT THE BIOPLASTIC FROM STICKING. PREPARE 4 PETRI MOLDS

MIX THE INGREDIENTS:

IN A POT, COMBINE GELATINE, WATER, POWDERED CORTADERIA SELLOANA AND GLYCERINE IN THE DESIRED PROPORTIONS. AND ADD 0.25G OF COLOR FOR EACH OF THE 4 TRYS

HEAT THE MIXTURE:

PLACE THE POT OVER MEDIUM HEAT AND STIR CONTINUOUSLY UNTIL THE GELATINE IS FULLY DISSOLVED AND THE SOLUTION BEGINS TO THICKEN.

ADD VINEGAR:

ADD A SMALL SPLASH OF VINEGAR TO THE MIXTURE. THIS HELPS IMPROVE THE TEXTURE AND DURABILITY OF THE FINAL BIOPLASTIC.

REMOVE FROTH:

CAREFULLY SKIM OFF ANY FROTH OR BUBBLES FROM THE SURFACE USING A SPOON TO ENSURE A SMOOTH AND GLOSSY FINISH.

POUR INTO MOLD:

POUR THE MIXTURE INTO THE PREPARED MOLD (E.G., A PETRI DISH).

SET AND DRY:

ALLOW THE MIXTURE TO SET FOR 24 HOURS AT ROOM TEMPERATURE.

REMOVE FROM MOLD:

ONCE FULLY SET, GENTLY REMOVE THE BIOPLASTIC FROM THE MOLD.

Comments

BIOMATERIAL SAMPLE

Sample name: BASIC GELETINE WITH
URTICA DIOCICA

Version: 1

Date:

Recipe source:

Ingredients (Name, Quantity & Unit)

WATER WITH SPIRULINA PIGMENT	50ML
GELETINE	10G
GLYCERIN	5ML
VINEGAR	A SPLASH
URTICA DIOCICA	4G

Utensils (Name & Quantity)

POT
ELECTRIC BURNER
SPOON
3 GRADUATED CYLINDERS
SCALE

Steps

PREPARE THE MOLD:

LIGHTLY COAT THE CHOSEN MOLD WITH A THIN LAYER OF OIL TO PREVENT THE BIOPLASTIC FROM STICKING.

MIX THE INGREDIENTS:

IN A POT, COMBINE GELATINE, WATER, URTICA DIOCICA AND GLYCERINE IN THE DESIRED PROPORTIONS.

HEAT THE MIXTURE:

PLACE THE POT OVER MEDIUM HEAT AND STIR CONTINUOUSLY UNTIL THE GELATINE IS FULLY DISSOLVED AND THE SOLUTION BEGINS TO THICKEN. 60°C

ADD VINEGAR:

ADD A SMALL SPLASH OF VINEGAR TO THE MIXTURE. THIS HELPS IMPROVE THE TEXTURE AND DURABILITY OF THE FINAL BIOPLASTIC.

REMOVE FROTH:

CAREFULLY SKIM OFF ANY FROTH OR BUBBLES FROM THE SURFACE USING A SPOON TO ENSURE A SMOOTH AND GLOSSY FINISH.

POUR INTO MOLD:

POUR THE MIXTURE INTO THE PREPARED MOLD A2 MOLD.

SET AND DRY:

ALLOW THE MIXTURE TO SET FOR 3 DAYS AT ROOM TEMPERATURE.

REMOVE FROM MOLD:

ONCE FULLY SET, GENTLY REMOVE THE BIOPLASTIC FROM THE MOLD.

Comments

BECOMES VERY
THICK

BIOMATERIAL SAMPLE

Sample name: predyed AGAR AGAR DATURA STRAMONIUM
AND SILK

Version:

Date: 13TH OF NOVEMBER

Recipe source:

Ingredients (Name, Quantity & Unit)

WATER	85ML
AGAR AGRAR	4G
GLYCERIN	2ML
VINEGAR	9ML
WOOL	SPREAD OUT ON
DATURA STRAMONIUM	1G
DYE SPIRULINA	A SPLASH

Utensils (Name & Quantity)

POT
ELECTRIC BURNER
SPOON
4 GRADUATED CYLINDERS
SCALE

Steps

MIX THE INGREDIENTS:

IN A POT, COMBINE WATER AGAR AGAR AND GLYCERINE IN THE DESIRED PROPORTIONS.

HEAT THE MIXTURE:

PLACE THE POT OVER MEDIUM HEAT AND STIR CONTINUOUSLY UNTIL THE AGAR AGAR IS FULLY DISSOLVED AND THE SOLUTION BEGINS TO THICKEN. DONT PUT OFF STOVE UNTIL THE TEMPERATURE REACHES 90°C

ADD VINEGAR AND DYE:

WHEN THE TEMP REACHES 90 TAKE OFF STOVE AND ADD VINEGAR, DATURA AND DYE

POUR INTO MOLD:

SPREAD OUT WOOL AND THEN POUR THE MIXTURE INTO THE PREPARED MOLD A5 MOLD.

SET AND DRY:

ALLOW THE MIXTURE TO SET FOR 10 DAYS AT ROOM TEMPERATURE.

REMOVE FROM MOLD:

ONCE FULLY SET, GENTLY REMOVE THE BIOPLASTIC FROM THE MOLD.

Comments

BIOMATERIAL SAMPLE

Sample name: XANTHIUM STRUMARIUM SODIUM ALGINATE AND WOOL

Version:

Date: 13TH OF NOVEMBER

Recipe source:

Ingredients (Name, Quantity & Unit)

WATER	120ML
SODIUM ALGINATE	6G
GLYCERIN	11 G
DRIED XANTHIUM STRUMARIUM	
3G	
SILK	1G
SUNFLOWER OIL	1.2G
CALCIUM CHLORIDE	SPLASH

Utensils (Name & Quantity)

SPOON
SCALE
4 GRADUATED CYLINDERS
PORTABLE MIXER

Steps

PREPARE THE MOLD:

IN THIS CASE USING A ROUND MOLD WITH A PLASTIC BOTTOM WHICH CAN BE CHANGED OUT. INTERESTING IF YOU WANT TO WORK WITH DIFFRENT PATTERNS.

MIX THE INGREDIENTS:

MIX ALL INGREDIENTS IN A ZYLINDER .AND THEN MIX WITH THE PORTABLE MIXER

ADD CALCIUM CHLORIDE:

ADD A SMALL SPLASH OF CALCIUM CHLORIDE TO THE MIXTURE. THIS HELPS TO MAKE SURE THERE IS NO MOLD.

POUR INTO MOLD:

POUR THE MIXTURE INTO THE PREPARED MOLD

SET AND DRY:

ALLOW THE MIXTURE TO SET FOR 2 DAYS AT ROOM TEMPERATURE.

REMOVE FROM MOLD:

ONCE FULLY SET, GENTLY REMOVE THE BIOPLASTIC FROM THE MOLD. AND TURN TO THE OTHER SIDE.

AFTER ANOTHER DAY REMOVE COMPLETELY FROM MOLD

Comments

BIOMATERIAL SAMPLE

Sample name: CORTADERIA SELLOANA LEAVES AND SEEDS (GELETINE)

Version:

Date: 25, october

Recipe source:

Ingredients (Name, Quantity & Unit)

WATER 30ML
GELETINE 5G
GLYCERIN 2.5ML
VINEGAR A SPLASH
X2

TRY 1
LEAVES POWDERED 4G
TRY 2
SEEDS ALSO POWDERED 4G

Utensils (Name & Quantity)

POT
ELECTRIC BURNER
SPOON
4 GRADUATED CYLINDERS
SCALE

PREPARE THE MOLD:

LIGHTLY COAT THE CHOSEN MOLD WITH A THIN LAYER OF OIL TO PREVENT THE BIOPLASTIC FROM STICKING.

MIX THE INGREDIENTS:

IN A POT, COMBINE 30ML WATER, LEAVES POWDERED 4G, GELATINE 5G, AND GLYCERINE 2,5 ML . IN TRY TWO REPEAT BUT WITH SEEDS INSTEAD OF LEAVES.

HEAT THE MIXTURE:

PLACE THE POT OVER MEDIUM HEAT AND STIR CONTINUOUSLY UNTIL THE GELATINE IS FULLY DISSOLVED AND THE SOLUTION BEGINS TO THICKEN. 60°C. DO THE SAME IN TRY 2

ADD VINEGAR:

ADD A SMALL SPLASH OF VINEGAR TO THE MIXTURE. THIS HELPS IMPROVE THE TEXTURE AND DURABILITY OF THE FINAL BIOPLASTIC. FIGHTS MOLD

POUR INTO MOLD:

POUR THE MIXTURE INTO THE PREPARED MOLD A2 MOLD. ONLY FILL ONE SIDE OF THE MOLD TO LEAVE SPACE FOR TRY 2

SET AND DRY:

ALLOW THE MIXTURE TO SET FOR 5 DAYS AT ROOM TEMPERATURE.

REMOVE FROM MOLD:

ONCE FULLY SET, GENTLY REMOVE THE BIOPLASTIC FROM THE MOLD.

THE SEEDS BECOME A WOOL LIKE TEXTURE AND ABSORB WATER, ITS EASIER TO PLACE THE SEEDS ON THE MOLD BEFORE OR USE MORE WATER.

BIOMATERIAL SAMPLE

Sample name: predyed AGAR AGAR DATURA STRAMONIUM AND
SILK AND HAIR

Version:

Date: 13TH OF NOVEMBER

Recipe source:

Ingredients (Name, Quantity & Unit)

WATER	85ML
AGAR AGRAR	4G
GLYCERIN	2ML
VINEGAR	9ML
WOOL	SPREAD OUT ON
DATURA STRAMONIUM	1G
DYE TUMERIC	A SPLASH

Utensils (Name & Quantity)

POT
ELECTRIC BURNER
SPOON
4 GRADUATED CYLINDERS
SCALE

Steps

MIX THE INGREDIENTS:

IN A POT, COMBINE WATER AGAR AGAR AND GLYCERINE IN THE DESIRED PROPORTIONS.

HEAT THE MIXTURE:

PLACE THE POT OVER MEDIUM HEAT AND STIR CONTINUOUSLY UNTIL THE AGAR AGAR IS FULLY DISSOLVED AND THE SOLUTION BEGINS TO THICKEN. DONT PUT OFF STOVE UNTIL THE TEMPERATURE REACHES 90°C

ADD VINEGAR AND DYE:

WHEN THE TEMP REACHES 90 TAKE OFF STOVE AND ADD VINEGAR, DATURA AND DYE

POUR INTO MOLD:

SPREAD OUT WOOL AND HAIR AND THEN POUR THE MIXTURE INTO THE PREPARED MOLD A5 MOLD.

SET AND DRY:

ALLOW THE MIXTURE TO SET FOR 10 DAYS AT ROOM TEMPERATURE.

REMOVE FROM MOLD:

ONCE FULLY SET, GENTLY REMOVE THE BIOPLASTIC FROM THE MOLD.

Comments

BIOMATERIAL SAMPLE

Sample name: predyed AGAR AGAR DATURA STRAMONIUM
AND SILK

Version:

Date: 13TH OF NOVEMBER

Recipe source:

Ingredients (Name, Quantity & Unit)

WATER	85ML
AGAR AGRAR	4G
GLYCERIN	2ML
VINEGAR	9ML
WOOL	SPREAD OUT ON
DATURA STRAMONIUM	1G
DYE SPIRULINA	A SPLASH

Utensils (Name & Quantity)

POT
ELECTRIC BURNER
SPOON
4 GRADUATED CYLINDERS
SCALE

Steps

MIX THE INGREDIENTS:

IN A POT, COMBINE WATER AGAR AGAR AND GLYCERINE IN THE DESIRED PROPORTIONS.

HEAT THE MIXTURE:

PLACE THE POT OVER MEDIUM HEAT AND STIR CONTINUOUSLY UNTIL THE AGAR AGAR IS FULLY DISSOLVED AND THE SOLUTION BEGINS TO THICKEN. DONT PUT OFF STOVE UNTIL THE TEMPERATURE REACHES 90°C

ADD VINEGAR AND DYE:

WHEN THE TEMP REACHES 90 TAKE OFF STOVE AND ADD VINEGAR, DATURA AND DYE

POUR INTO MOLD:

SPREAD OUT WOOL AND THEN POUR THE MIXTURE INTO THE PREPARED MOLD AS MOLD.

SET AND DRY:

ALLOW THE MIXTURE TO SET FOR 10 DAYS AT ROOM TEMPERATURE.

REMOVE FROM MOLD:

ONCE FULLY SET, GENTLY REMOVE THE BIOPLASTIC FROM THE MOLD.

Comments

BIOMATERIAL SAMPLE

Sample name: GELETINE , BIO YARN AND
BIDEN PILOSA

Version:

Date: 18 TH OF NOVEMBER

Recipe source:

Ingredients (Name, Quantity & Unit)

WATER 80ML
GELETINE 10G
GLYCERIN 2ML
VINEGAR A SPLASH
POWDERED BIDEN PILOSA 1G
SPIRULINA AND TUMERIC DYE SPLASH
PREP BIO YARN 1G
[BIO YARN RECEIPE ON FOLLOWING PAGE]

Utensils (Name & Quantity)

POT
ELECTRIC BURNER
SPOON
3 GRADUATED CYLINDERS
SCALE

Steps

PREPARE THE MOLD:

LIGHTLY COAT THE CHOSEN MOLD WITH A THIN LAYER OF OIL TO PREVENT THE BIOPLASTIC FROM STICKING. PREPARE 4 PETRI MOLDS

MIX THE INGREDIENTS:

IN A POT, COMBINE GELATINE, WATER, POWDERED BIDEN PILOSA AND GLYCERINE IN THE DESIRED PROPORTIONS. WITH DYE ALSO DESIRED PROPORTION

HEAT THE MIXTURE:

PLACE THE POT OVER MEDIUM HEAT AND STIR CONTINUOUSLY UNTIL THE GELATINE IS FULLY DIS- SOLVED AND THE SOLUTION BEGINS TO THICKEN.

ADD VINEGAR:

ADD A SMALL SPLASH OF VINEGAR TO THE MIXTURE. THIS HELPS IMPROVE THE TEXTURE AND DU- RABILITY OF THE FINAL BIOPLASTIC.

REMOVE FROTH:

CAREFULLY SKIM OFF ANY FROTH OR BUBBLES FROM THE SURFACE USING A SPOON TO ENSURE A SMOOTH AND GLOSSY FINISH.

POUR INTO MOLD:

SPREAD OUT BIO YARN ON MOLD AND POUR THE MIXTURE INTO THE PREPARED MOLD AS DISH

SET AND DRY:

ALLOW THE MIXTURE TO SET FOR 24 HOURS AT ROOM TEMPERATURE.

ADD ANOTHER LAYER OF GELETINE 10G, WATER 85ML AND GLECKERINE 2ML ON TOP AND LET DRY AGAIN

REMOVE FROM MOLD:

ONCE FULLY SET, GENTLY REMOVE THE BIOPLASTIC FROM THE MOLD.

Comments

BIOMATERIAL SAMPLE

Sample name: BIO YARN

Version: 1

Date: 16th october

Recipe source: in class

Ingredients (Name, Quantity & Unit)

WATER FILTERED 300ML
SODIUM ALGinate 4% DENSITY
12G
GLYCERIN 8% DENSITY 24ML
CALCIUM CHLORIDE 4% DENSITY
24G
WATER FILTERED 600ML

Utensils (Name & Quantity)

SPOON
2GRADUATED CYLINDERS
SPRITZE
SCALE

Steps

MIX THE INGREDIENTS/ PREPARE:

PREFERABLY A DAY BEFORE.MIX 300ML OF WATER, 12G OF SODIUM ALGinate AND 24G GLEcerin WITH A MIXER COLD. BECAUSE THE BUBBLES FORMED , LEAVE OVER NIGHT

PREPARE THE WATER CHLORIDE MIXTURE

NEXT DAY ..ADD THE 24G CALCIUM CHLORIDE TO 600ML OF WATER AND MIX WELL..

PREPARE WORK SPACE:

HAVE A PLASTIC SHEET THAT YOU CAN PUT THE YARN ON

SERINGE TIME:

WITH A SERINGE TAKE THE SODIUM ALGinate MIXTURE.MAKE SURE THERE ARE NO BUBBLES

YARN TIME:

CAREFULLY WORK IN CIRCULAR MOTIONS WHEN PUTTING THE ALGinate SODIUM MIXTURE IN CALCIUM CHLORIDE MIXTURE. YOU WILL NOTICE THE YARN FORMING. MAKE SURE ITS A CONTINUES ACT TO HAVE AS MUCH UNBROKEN YARN AS POSSIBLE.

REMOVE YARN :

FISH THE YARN OUT AND PLACE ON SHEET. BEST TO ROLL UP.

SET AND DRY:

ALLOW THE YARN TO DRY, YOU CAN ALSO MOVE THE YARN AND ROLL IT UP ON AROUND A GLASS.

Comments

.WOOL FIBRES WOULD MAKE IT STRONGER.ALSO MAKE SURE YOU ROLL UP THE YARN CORRECTLY. DONT FORGET THE SIZE OF SER- RINGE TRANSLATES TO YARN WIDTH.

BIOMATERIAL SAMPLE

Sample name: GELETINE AGAVE AMERICAN
AND MESH

Version:

Date:

Recipe source:

Ingredients (Name, Quantity & Unit)

WATER 50ML
GELETINE 10G
GLYCERIN 5ML
AGAVE AMERICANA 1G
VINEGAR A SPLASH
MESH FABRIC A4

Utensils (Name & Quantity)

POT
ELECTRIC BURNER
SPOON
3 GRADUATED CYLINDERS
SCALE

Steps

PREPARE THE MOLD:

LIGHTLY COAT THE CHOSEN MOLD WITH A THIN LAYER OF OIL TO PREVENT THE BIOPLASTIC FROM STICKING.

MIX THE INGREDIENTS:

IN A POT, COMBINE GELATINE, WATER, AGAVE AMERICANA AND GLYCERINE IN THE DESIRED PROPORTIONS.

HEAT THE MIXTURE:

PLACE THE POT OVER MEDIUM HEAT AND STIR CONTINUOUSLY UNTIL THE GELATINE IS FULLY DISSOLVED AND THE SOLUTION BEGINS TO THICKEN.

ADD VINEGAR:

ADD A SMALL SPLASH OF VINEGAR TO THE MIXTURE. THIS HELPS IMPROVE THE TEXTURE AND DURABILITY OF THE FINAL BIOPLASTIC.

POUR ONTO FABRIC:

POUR THE MIXTURE INTO THE PREPARED MOLD (E.G., A PETRI DISH).

SET AND DRY:

ALLOW THE MIXTURE TO SET FOR 24 HOURS AT ROOM TEMPERATURE.

Comments

BIOMATERIAL SAMPLE

Sample name: KAMBUCHA LEATHER

Version:

Date:

Recipe source:

Ingredients (Name, Quantity & Unit)

SCOPI 200G

SPIRULINA AND TUMERIC DYE

GLYCERIN 1ML

Utensils (Name & Quantity)

BLENDER

SHEET OF CLOTH

Steps

DYE PREPARATION AND SOAKING

PREPARE A DYE SOLUTION BY DISSOLVING SPIRULINA AND TURMERIC IN WATER.

PLACE THE SCOPI IN A SHALLOW DISH AND FULLY SUBMERGE THEM IN THE DYE **SOLUTION**.

1.3. ALLOW THE SCOPI TO SOAK FOR 30 MINUTES.

BLENDING

AFTER THE SOAKING PERIOD, TRANSFER THE DYED SCOPI AND REMAINING LIQUID TO A BLENDER.

BLEND UNTIL A UNIFORM PULP IS ACHIEVED.

FILTRATION AND MOISTURE REMOVAL

POUR THE BLENDED MIXTURE THROUGH A COTTON CLOTH.

MANUALLY SQUEEZE THE CLOTH TO REMOVE AS MUCH EXCESS WATER AS POSSIBLE.

CONTINUE PRESSING UNTIL THE PULP REACHES A SEMI-DRY, MOLDABLE CONSISTENCY.

MOLDING AND SHEET FORMATION

TRANSFER THE PULP ONTO A SECOND PIECE OF CLOTH.

PLACE A PICTURE FRAME OVER THE PULP TO SERVE AS A MOLD.

SPREAD THE PULP EVENLY WITHIN THE FRAME TO CREATE A UNIFORM SHEET.

CAREFULLY LIFT THE FRAME AWAY ONCE THE DISTRIBUTION IS EVEN.

DRYING

PLACE AN ADDITIONAL CLOTH ON TOP OF THE FORMED SHEET.

SUSPEND OR HANG THE LAYERED CLOTHS AND ALLOW THE SHEET TO AIR-DRY FOR 48 HOURS.

CONDITIONING

AFTER THE TWO-DAY DRYING PERIOD, APPLY 1 ML OF GLYCERIN TO THE SHEET.

GENTLY MASSAGE THE GLYCERIN INTO THE MATERIAL TO ENHANCE FLEXIBILITY AND PREVENT BRITTLINESS.

Comments

I MADE THE SAME TRY AGAIN BUT THIS TIME
DIDNT HANG IT PUT PLACED ON A SNAKE LIKE
LEATHER SO THAT IT WOULD MOLD.RESULTING
IN SHRUNKEN MATERIAL THAT HAS THE TEX-
TURE OF SNAKE SKIN

BIOMATERIAL SAMPLE

Sample name:

GELETIN AND AGAVE THORNS

Date:

Version:

Recipe source:

Ingredients (Name, Quantity & Unit)

WATER	85ML
GELETINE	10G
GLYCERIN	1ML
VINEGAR	A SPLASH
AGAVE THORNS	
SPIRULINA DYE	A SPLASH

Utensils (Name & Quantity)

POT
ELECTRIC BURNER
SPOON
3 GRADUATED CYLINDERS
SCALE

Steps

PREPARE THE MOLD:

LIGHTLY COAT THE CHOSEN MOLD WITH A THIN LAYER OF OIL TO PREVENT THE BIOPLASTIC FROM STICKING.

MIX THE INGREDIENTS:

IN A POT, COMBINE GELATINE, WATER, SPIRULINA DYE AND GLYCERINE IN THE DESIRED PROPORTIONS.

HEAT THE MIXTURE:

PLACE THE POT OVER MEDIUM HEAT AND STIR CONTINUOUSLY UNTIL THE GELATINE IS FULLY DISSOLVED AND THE SOLUTION BEGINS TO THICKEN.

ADD VINEGAR:

ADD A SMALL SPLASH OF VINEGAR TO THE MIXTURE. THIS HELPS IMPROVE THE TEXTURE AND DURABILITY OF THE FINAL BIOPLASTIC.

REMOVE FROTH:

CAREFULLY SKIM OFF ANY FROTH OR BUBBLES FROM THE SURFACE USING A SPOON TO ENSURE A SMOOTH AND GLOSSY FINISH.

POUR INTO MOLD:

HAVE AGVE THORNS PLACED ONTO MOLD AND THENPOUR THE MIXTURE INTO THE PREPARED MOLD (E.G., A PETRI DISH).

SET AND DRY:

ALLOW THE MIXTURE TO SET FOR 24 HOURS AT ROOM TEMPERATURE.

REMOVE FROM MOLD:

ONCE FULLY SET, GENTLY REMOVE THE BIOPLASTIC FROM THE MOLD.

Comments